

News from theNate

DIGITAL

Newsletter October 2025, Year in Review



theNate won in the 10Best Sculpture Parks competition 2025 – making it the 5th year in a row!



theNate
NATHAN MANILOW SCULPTURE PARK

"Field Rotation" by Mary Miss, was rededicated at Sculpture, Wine & Dine: The Prairie Party; the artist expressed her gratitude for the recent restoration of her artwork during the cocktail reception and celebration.



News from theNate

NATHAN MANILOW SCULPTURE PARK

theNate250:

the art, the land, the future, theNate

We were excited to announce our new, yearlong campaign at Sculpture, Wine & Dine: The Prairie Party 2025. The event that was designed to celebrate the recent restoration of “Field Rotation” by Mary Miss, also served as a springboard for the announcement of “theNate250” campaign.

“theNate250: *the art, the land, the future, theNate*” has the ambitious goal to raise 250 thousand dollars by the end of 2026.

Sustaining theNate, Preserving a Vision, Inspiring the Future

Thanks to the foresight of our founder, Lewis Manilow, the Nathan Manilow Sculpture Park has flourished as a beacon of artistic excellence, conservation, and education. His visionary leadership ensured that funds from a land sale would be dedicated to the preservation of our world-class collection—securing vital conservation projects and allowing us to maintain the park at the highest standards. Because of this, we recently completed significant restoration efforts on landmark sculptures, including Mary Miss’s monumental land art masterpiece *Field Rotation*, Martin Puryear’s *Bodark Arc*, and Christine Tarkowski’s *Working on the Failed Utopia*. These restorations ensure that our visitors experience the collection at its very best.

Now, it’s time for the next generation of supporters to step forward. To continue this legacy of care, we must replenish our conservation fund and prepare for future restoration needs.

Why Your Support Matters

The Nathan Manilow Sculpture Park is more than an art collection—it is a cultural landmark, an outdoor sanctuary, and a living laboratory.

Inside

- 2025 Sculpture, Wine & Dine: The Prairie Party recap
- \$250,000 yearlong campaign announced
- Thank You EarthRise!



With *Art, Conservation, and Education* as our guiding pillars, we bring forward-thinking exhibitions to the Southland, preserve the stunning prairie landscape, and engage thousands of students through *Outdoors@theNATE*, where S.T.E.M. education becomes S.T.E.A.M. with the infusion of ART.

Later in the newsletter, you will find out about our most recent artists in the visiting artist series: Gwen Yen Chiu, Andrew Light, William J. O’Brien, join Eric Stephenson, Denise Milan in current displays; Indira Johnson, Karen Gubitz, Chakaia Booker, Sophie Ryder, Steinunn Thorarinsdottir, and Neil Goodman exhibited in the past.

Continued on the next page

News from theNate

Join Us in Shaping the Future

Continued from previous page

The Nathan Manilow Sculpture Park is recognized globally for its collection of large-scale public art. This *museum-in-the-prairie*—spanning 100 acres and featuring over 30 masterworks—is open 365 days a year, free of charge. But our ability to preserve and enhance this cultural treasure depends on supporters like you.

Help us reach our \$250,000 goal and ensure the park continues to inspire, educate, and enrich our community. Your gift makes a lasting impact.

Be part of the next chapter of this visionary legacy. **Give today. "theNate250: the art, the land, the future, theNate."**

Donate online <https://www.govst.edu/nmspdonation/>
or checks made payable to: **NMSP/GSU Foundation**

Mail to: Jeff Stevenson
theNate at Governors State University
1 University Parkway
University Park, IL 60484



Governors State University's Nathan Manilow Sculpture Park Board

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Coordinator, theNate*

Website: www.thenate.org

General Email Address: jstevenson@govst.edu

Phone: 708.534.4021

Hours: Dawn until dusk every day

Admission: Free admission to park, some
activities have fees.

© 2025 Governors State University's Nathan
Manilow Sculpture Park

Please direct questions or comments to
Jeff Stevenson, *Director & Curator, Nathan
Manilow Sculpture Park and Visual Arts Gallery,*
Governors State University.

Director's Notes

Raising awareness, increasing engagement, and garnering support. Everything we do fits into these categories, and everything we do has an element of all three.

We are always surprised by the number of our neighbors in the Chicagoland region that do not know about theNate. If you are a fan, please help us by simply telling others about this regional treasure. We are a free public resource. Follow us on social media, like and share our posts when you can, and tell the schools in your town about the field trips other schools are enjoying here at theNate.

Many of the programs we offer are free, so engagement is easy. But maybe your way of engaging with theNate is to visit on your own for a quiet, mind clearing walk on the grass paths that circle the lake. Walking meditation, exercise, nature photography, picnics, cross-county skiing, walking your dog, meeting friends, or joining one of our community programs – find out what theNate has in store for you.

We are a free public resource and even the parking on GovState's campus is free, but it costs a lot to maintain and grow. We ask everyone to make a contribution that is appropriate for their ability. Those who cannot give should still be able to enjoy the benefits of theNate because those who have the capacity to give, have done so. Every gift makes an impact, so please be a contributor and donate today.

At our annual fundraiser the golf cart tours are the most enjoyed aspect. Guests get to see the magic and majesty of the collection while the prairie is showing off in its full bloom. Experiencing the monumental masterworks inspires support; our friends, fans and followers understand and want to share it with the world.

As we close out the year, I hope this newsletter deepens your connection to theNate—raising awareness, inspiring you to share our story, visit our grounds, and consider supporting us with a gift.

Giving Tuesday is coming up on **Tuesday, December 2, 2025**. Unlike large organizations with extensive marketing budgets, we rely on our community—on you—to help amplify our mission.

theNate serves the underserved communities that surround us, creating equitable opportunities for all. We are dedicated to preserving and restoring our precious prairielands, and to supporting the artists whose work inspires and uplifts us.

Please consider making a gift to theNate today. Your generosity helps art, nature, and community thrive together.

This is an outdoor museum, so bring the kids and let them run free – no one will shush them. Dogs are welcome too – keep them on a leash and clean up after them so as not to disturb the wildlife. Whether you come on your own or with family or friends, make it a point to visit theNate!

With Warm Regards,
Jeff Stevenson
Director & Curator, theNate

Donate online <https://www.govst.edu/nmspdonation/>
or checks made payable to: **NMSP/GSU Foundation**
Mail to: Jeff Stevenson
theNate at Governors State University
1 University Parkway
University Park, IL 60484

You can also stay up to date with new developments by following us on our website and social media:
www.govst.edu/sculpture
<https://www.instagram.com/thenate/>
<https://www.facebook.com/thenate.gsu>

Something New at theNate: Welcoming Visiting Artists and Celebrating Transitions

This season marks an exciting moment at theNate as we introduce three new temporary sculptures by nationally recognized artists—Andrew Light, Gwen Yen Chiu, and William J. O'Brien—bringing our visiting artist installations to a total of five. These rotating works are more than additions to the collection; they activate the permanent sculptures around them and offer visitors new ways to engage with art across time, culture, and material.

As we welcome new works, we also prepare to bid farewell to others. Denise Milan's powerful sculptures *Earth the Blue Stone* and *Circle of Gold: Destruction and Renewal* will conclude their inspiring loan period this season. Her works have offered deep reflections on transformation, nature, and global interconnectedness—leaving a lasting impact on our visitors. Additionally, Eric Stephenson's *Vessel #111* will remain on view through the summer of 2026, continuing to anchor conversations around form, volume, and the human impulse to create.

These transitions remind us that theNate is a living museum—ever evolving, always in motion—where visiting works bring fresh perspectives and invite viewers into new dialogues with the landscape and the permanent collection.



Vessel #111



Circle of Gold: Destruction and Renewal



Earth the Blue Stone

Andrew Light – *Transit(past I)* (2012)

Installed in July, Andrew Light's monumental painted steel sculpture stretches 40 feet, capturing a powerful tension between grounded stability and a relentless drive toward movement. It embodies the concept of journey—both physical and philosophical—inviting viewers to contemplate their own path through space and self. On view through August 2028, this dynamic form has already become a visual landmark and conversation starter during events and tours.



Gwen Yen Chiu – *The Moon, My Shadow, and I (Triptych)* (2025)

Newly installed in August, Gwen Yen Chiu's blackened stainless-steel triptych transforms poetry and personal memory into sculptural form. Inspired by a classical Chinese poem by Li-Bai, the work reflects themes of solitude, connection, and cultural heritage. Drawing on her early calligraphy training, Chiu translates the gesture of brush-stroke into flowing steel forms that mirror the rhythm of breath, thought, and memory. Her work adds a lyrical, introspective voice to the landscape.



William J. O'Brien – *From Here to There*

William J. O'Brien's gallery exhibition included bronze sculptures that will remain on the grounds after the gallery show concludes. Known for his emotionally charged, materially diverse practice, O'Brien's work explores identity, spirituality, and the human impulse to create. His bronze forms will further enrich the landscape, offering layers of texture and meaning that invite repeated encounters. His work deepens the narrative of contemporary sculpture at theNate, bridging personal vision with universal themes.



Why Visiting Artists Matter

Temporary installations play a vital role in the mission of theNate. They activate the permanent collection, introduce new voices into the conversation, and offer visitors the thrill of discovery. Just as new works arrive, others conclude their journeys here—each chapter enriching the story of the sculpture park.

As these new sculptures join the landscape and others prepare to depart, theNate continues to grow as a dynamic cultural destination. We invite you to visit often, walk among these evolving installations, and experience the ever-changing dialogue between art, nature, and community.

Come experience what's new—and rediscover what's here with fresh eyes.

Recap of Events

Art in Conversation: Building a Living Dialogue Between theNate and 21c Museum Hotel Chicago



Over the past years, something remarkable has been happening in downtown Chicago: artists, collectors, scholars, and lifelong learners have been gathering at 21c Museum Hotel to explore the ideas shaping art today—and the conversations are only just beginning.

These Curatorial Conversations, a partnership between theNate and 21c Museum Hotel, are more than artist talks. They are intimate exchanges that bring contemporary sculpture into public life—connecting the city with the prairie, the gallery with the land, and ideas with action. Each evening is designed to spark curiosity, deepen understanding, and expand awareness of both institutions and the powerful artists we are proud to present.

Mary Miss: A Pioneer in Environmental Art

On May 15th our series included renowned artist **Mary Miss**, whose work has redefined what public art can be. Long before sustainability became a buzzword, Miss was engaging communities around water, ecology, and our shared responsibility to the planet. Her iconic land artwork *Field Rotation*, restored by theNate in 2024, invites us to step into the landscape and consider our place within it. This conversation is especially meaningful following the recent loss of one of her major works in Iowa—making our preservation of *Field Rotation* all the more urgent and powerful. Miss reminds us that art is not something we simply view; it is something we live within.

Terry Karpowicz: Material, Movement, and Mastery

On February 20th, we welcomed Terry Karpowicz, a pillar of the Chicago sculpture community, known for his deep respect for materials and the forces that act upon them. His work often reveals the tension between natural forms and engineered precision. Terry's insights into craft and community are invaluable—he has mentored generations of artists and helped shape the sculptural landscape of our region. His conversation was a testament to a life fully committed to the transformative power of making.

Dan Peterman: Art, Ecology, and the Future of Sustainability

On August 7th, we featured Dan Peterman, whose work at the intersection of art and ecology has made him one of the most influential contemporary artists working today. From his 100-foot-long *Running Table* at theNate—made from two million recycled milk bottles—to the *Granary Project*, which conceptually connects the Art Institute of Chicago to our own prairie campus, Peterman challenges us to reconsider what we discard, what we value, and how art can generate systems of renewal. At this event, we also introduced visiting artists Gwen Yen Chiu and Andrew Light, whose new installations debuted at theNate this past summer.

Each of these artists has transformed not only materials, but mindsets. By hosting these conversations at 21c Museum Hotel—an institution equally committed to accessible, thought-provoking art—we are amplifying our shared mission: to make contemporary art a living, breathing part of everyday experience.

This partnership is growing awareness of theNate in the heart of Chicago while drawing new audiences to Governors State University. It is building bridges—between disciplines, between communities, and between ideas and action.

I invite you to join us at our next Curatorial

Conversation—arrive early for a tour of the exhibition galleries at 21c, meet fellow supporters of public art, enjoy a glass of wine, and be a part of the conversation shaping the future of theNate. Plans for 2026 are underway, so stay tuned!

This is more than a series of talks; it is a movement toward deeper engagement, shared stewardship, and a renewed understanding of the role art plays in our environmental and cultural lives. I look forward to seeing you there, and at theNate!

Summer Solstice Celebration

The Illinois Philharmonic Orchestra performed while visitors reflected on the significance of Bruce Nauman's "House Divided" and Mark di Suvero's "Yes! For Lady Day". The audience returned to "Running Table" by Dan Peterman to enjoy the sounds of Andrea Billups and "Cuzn" along with a picnic dinner.



Celebration and Film

This summer, we celebrated the triumphant return of Christine Tarkowski's *Working on the Failed Utopia*, our beloved fiberglass geodesic dome that greets you near the D Main entrance at Governors State University. After months of careful conservation—stripping away the weathered gelcoat, restoring the luminous surface, reconnecting the interior lighting, and improving the landscaping—the dome is shining once again, both physically and symbolically. It's a beacon of creativity, innovation, and the ever-evolving dialogue between art and architecture.

To mark its return, we partnered with our friends at Wright in Kankakee—an organization deeply committed to preserving architectural heritage—for an evening that perfectly reflected this spirit of shared creativity and mutual support. It was our way of saying thank you to a community partner who has amplified awareness of theNate and helped bring new audiences into the world of public art.

A Night Where Art, Architecture, and Community Met



On July 12, our audience gathered first in the lecture hall for a screening of *An American Home: Frank Lloyd Wright's B. Harley Bradley House*, a beautiful

documentary by filmmaker Tom Desch. The film tells the story of one of Wright's early masterpieces—its bold design, its setbacks, and its remarkable resurgence. Watching it together, we couldn't help but reflect on Tarkowski's dome just outside—another vision of utopia, equally ambitious, equally human.

And then we stepped outside, into the golden light of sunset, to celebrate *Working on the Failed Utopia* itself. Guests mingled with the artist, enjoyed music, and settled into lawn chairs and picnic blankets as the dome began to glow from within. It was, in every sense, a celebration of ideals—those that falter, those that endure, and those that rise again with renewed energy.

About the Artist and the Artwork



Christine Tarkowski, a Chicago-based artist with degrees from Parsons School of Design and the School of the Art Institute, has long explored the tensions between fine art and everyday material culture. In this work, she does so by transforming images of urban debris—beer

cans, chicken bones, Roman candle tubes—into rhythmic patterns that wrap the clean, futuristic geometry of the geodesic dome. The effect is witty, critical, and strangely beautiful.

The dome itself nods to Buckminster Fuller's utopian ideals, while the printed imagery reminds us how human aspirations collide with reality. "Working on the Failed Utopia," Tarkowski writes, "is not a dystopia... but like all utopias, failed even before the first shovel struck dirt." It's a playful, poignant invitation to reflect on our collective dreams—and the mess we make along the way.

Art and Architecture Across the Landscape

This celebration also encouraged guests to explore other architecture-related works across theNate:

- *Field Rotation* by Mary Miss
- *House Divided* by Bruce Nauman
- *Frame* by Richard Rezac
- *Avian Station* by Bernard Williams
- *The Granary Project* by Dan Peterman

Together, these works remind us how art can ask the same big questions as architecture: How do we shape the world we live in? What ideals do we build toward? And how do we respond when those ideals crack, fade, or weather with time?

Thank You

To everyone who joined us—and to Wright in Kankakee for being such a generous partner—thank you for helping us welcome this work of art back home. The dome now shines brighter than ever, not just because of its restored surface, but because it stands as a symbol of community collaboration, imagination, and resilience.



Member of the Year!



On October 9, 2025 Governors State University was awarded "Member of the Year" by Visit Chicago Southland: In recognition of dedicated service and contributions to promote the regional tourism industry and Visit Chicago Southland.

Those present to accept the award were: Dr. Joyce Ester, (President, GovState), Jeff Stevenson (theNate), Scott Sowinski (CPA), Craig Schmidt (School of Extended Learning), and Uriah Berryhill (Digital Learning and Media Design).

EDUCATION Outdoors@theNATE

An outdoor sculpture park and an indoor art gallery provide a vibrant opportunity for students to engage with art and nature. Field trips offer hands-on learning that extends beyond the classroom, making education both fun and memorable.

"I keep bringing my students to theNate because it is a unique experience. This place is a treasure so close to home, so I always want my students to know how fortunate they are to have this outdoor art gallery in their backyard!"

~ Middle School Art Teacher, and Art Club Advisor

A trip to theNate and Visual Arts Gallery at GovState is more than an outing—it's a chance to bring learning to life. Students' education is enriched by immersing them in spaces where art, nature, and creativity meet.



Why visit the outdoor Sculpture Park and the indoor Art Gallery?

BENEFITS	DETAILS
Multi-Disciplinary Learning	Explore sculptures and gallery art that integrate art, science, and literacy.
Creative Thinking & Problem Solving	Engage in activities to think like artists.
Social-Emotional Learning	Build empathy, confidence, and communication skills through art discussions.
Outdoor & Indoor Learning	Combine outdoor sculpture exploration with indoor gallery reflection.
Cultural & Community Connection	Contemplate diverse stories through artworks, fostering cultural awareness and classroom bonds.

- Age-appropriate tours, interactive workshops, and exploration.
- STEAM – Programs meet art, science, and social studies standards.
- Accessible to all students with resources to help plan your visit.

Outdoors@theNATE is a unique, outdoors, hands-on, customizable program. Our tours are thorough and age appropriate. We can accommodate school groups from Grades 4 to 12. Tours may be designed to a variety of timeframes and abilities – please contact park staff to discuss your particular needs.

Outdoors@theNATE is an interactive program designed to build awareness of visual thinking, address elements of the Common Core Curriculum, help satisfy aspects of the ISBE Standards and Goals for 4th and 5th grade, present artworks as part of S.T.E.A.M. (Science, Technology, Engineering, ARTS, and Math) principles.



The fee for Outdoors@theNATE is \$10 per student and \$5 per adult teacher or chaperone. This fee includes theNate-book and all materials. It does NOT include lunch or transportation.

Book your field trip today and inspire your students through art, both outdoors and in the gallery! Outdoors@theNATE is

offered by appointment so contact Sherri to schedule your class visit:



Education and Outreach Coordinator:
Sherri Denault
sdenault@govst.edu • 708.534.4021

EDUCATION, OUTREACH & VOLUNTEERS: GROWING CONNECTIONS, INSPIRING MINDS

This year has been a vibrant season of growth for education and outreach at theNate, reflecting our mission to inspire curiosity, creativity, and community engagement through sculpture and nature.

From spring through fall, more than 400 students and educators visited the park through our expanding school tour program. Classes from Serena Hills Elementary, the Millennium School, New Lenox, and Steger Intermediate Arts Club made theNate their outdoor classroom, where art becomes a catalyst for imagination and learning. These visits confirm what we know to be true: when children encounter monumental art in nature, curiosity awakens and new ideas take root.

Beyond student tours, our outreach efforts are creating meaningful partnerships that deepen our impact far beyond campus. We welcomed representatives from Earthrise Energy, whose grant support is helping us sustain our programs, and began an exciting collaboration with the Delta Sigma Theta Sorority to engage communities through volunteerism and stewardship. A visit from the Schingoethe Center at Aurora University led to new relationships with The Conservation Foundation, opening doors for future environmental programming tied to our Butterfly Ranch and land conservation initiatives.



Programs like the Puddle Project, which supports teen mothers through mentorship, found a welcoming place in the park—illustrating how art in public space can serve as a beacon of hope and support.

Weekly gatherings like “Lunch at the Running Table” created informal opportunities for dialogue and friendship, welcoming both campus members and visitors from the community.

Each of these moments—whether a fourth grader discovering sculpture for the first time or a regional partner envisioning a collaborative future—represents our mission in action. Education, outreach, and volunteer engagement are not separate initiatives; they are the lifeblood of theNate. Together, they help us build a more connected, inspired, and compassionate community through the power of art in nature.

As our programs continue to grow, so too does our impact. Thank you to all our supporters, volunteers, and partners who help make these transformative experiences possible.



earthrise
energy

Our community events have also brought new audiences to theNate. A summer celebration highlighted conservation work on *Working on a Failed Utopia*, paired with a film screening exploring architecture, history, and activism.

CONSERVATION

Preserving the Legacy: Why Conservation Matters at theNate

Every work of art tells a story—not just through its form, but through its endurance. At theNate, conservation is at the heart of our mission because the sculptures you see rising from the prairie are not static objects; they are living works that exist in partnership with the landscape, the weather, and the passing of time.

From painted steel, concrete, and wood to weathered bronze, and stone, each piece in our collection is exposed to the elements every day of the year. Wind, rain, snow, and sun all play their part in shaping the environment—and in challenging us to protect the integrity of these artworks for future generations. Conservation is not simply maintenance; it's stewardship. It is a deeply thoughtful process, guided by the artist's original intent and supported by a commitment to excellence that has made theNate one of the nation's premier outdoor sculpture parks.

As a free public resource, theNate welcomes thousands of schoolchildren, families, university students, and travelers from across the globe. They come to stand in awe of monumental artworks, to find inspiration in the harmony between art and nature, and to engage in educational programs that spark curiosity and creativity. The sculptures they see standing proudly in the prairie grasses are preserved through deliberate, expert care—cleaning, restoration, structural assessments, and conservation treatments that ensure each piece remains safe, stable, and beautiful.

Conservation is the single most significant investment we make each year, because it safeguards both our artistic legacy and our educational impact. When a sculpture is restored to its original finish or reinforced to withstand harsh seasons, we are not just preserving an object—we are upholding the vision of the artists who entrusted their work to this place, and we are honoring the expectations of our visitors who deserve the very best.

This dedication to conservation is one of the reasons theNate was named the number one sculpture park in the country by *USA Today's* Readers' Choice Award. Our national reputation is built not only on the caliber of the artists we represent, but on our unwavering commitment to keep each artwork in pristine condition.

As supporters, you are part of this vital work. Your engagement—whether through advocacy, volunteering, or philanthropy—ensures that the art you love today will continue to inspire tomorrow. Together, we preserve more than sculptures; we preserve experiences, memories, and the promise of a public resource that remains free, open, and exceptional for all.

Thank you for standing with us in this essential mission of conservation.

RECENT ACCOMPLISHMENTS:

\$150,000 Mary Miss – Field Rotation – excavate and repair retaining walls, replace wood walkways, paint metal elements

\$70,000 Martin Puryear – Bodark Arc – regrade drainage ditch, excavate paths, install landscape fabric, decomposed granite, metal edging, topsoil, seed, replace wood planks of boardwalks,

\$45,000 Christine Tarkowski – Working on the Failed Utopia – disassemble, transport to shop, grind off old gelcoat, reapply new gelcoat, transport to site and reassemble, landscaping.



\$8,000 to \$10,000 /yr. Butterfly Ranch – prairie conservation through 3 site visits per season to mitigate invasive species, mow down woody invasives, and conduct a controlled burn.

\$8,000 Dan Yarbrough – Sisyphus Aviary – paint, and landscape, weed barrier and gravel

\$5,000 Richard Rezac – Frame – add protective coping/flashing

\$30,000 Education and Outreach / School Program / Outdoors @theNate

\$5,000 4 Bronze sculptures, every 2-3 years

\$14,600 Bruce Nauman, House Divided – Concrete
Thank you Cairi and Tom Brown for supporting this initiative!

Thanks to successful fundraising and donations from people like you, we were able to complete this work.

Support theNate

▶ **New Acquisition Fund**

Make a contribution to be a part of selecting the next artwork in the collection – with an eye toward up-and-coming, artists of color, women, or underrepresented artists.

▶ **Lewis Manilow Common Ground Initiative**

Your gift will go towards outreach activities designed to address social justice through leveraging the mysteries of the collection.

▶ **Bill Dodd Memorial Prairie Restoration Fund**

Support the “Butterfly Ranch”, a 12 acre project begun through a ComEd/Openlands grant and visionaries like you, who understand the importance of preserving natural native lands for educational purposes as well as to provide a sanctuary for our visitors to revive and refresh.

▶ **Outdoors@theNate Education Fund**

Your gift will make our dynamic, hands-on, school visits available to more students throughout our region.

▶ **theNate General Fund**

Donate with confidence that your contribution will be used where it will make the biggest impact, making sure the #1 Sculpture Park in the country remains a free public resource, open 365 days a year from dawn to dusk.

Click the link below and select theNate item you wish to activate. Securely input your credit card information and amount of your gift.

Checks made payable to: GSU Foundation / theNate
www.govst.edu/nmspdonation

*the***Nate**
NATHAN MANILOW SCULPTURE PARK

www.thenate.org

Thanks to Our Sponsors for Sculpture, Wine & Dine 2025

STEWARD: **Mesirow** 

Jacqueline James Lewis & Michael W. Lewis

FRIEND: **Debbie L. Berman**

YEAR-ROUND SPONSORS:



theNate acknowledges support from the Illinois Arts Council



THANK YOU TO OUR GENEROUS HOST COMMITTEE MEMBERS:

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John Litchfield & Joe Olszewski
Elizabeth Lee Kelley
Susan Manilow

NOTICE OF NONDISCRIMINATION: Governors State University prohibits sex discrimination in any education program or activity that it operates. Individuals may report concerns or questions to the Title IX Coordinator. The notice of nondiscrimination is located at <https://www.govst.edu/nondiscrimination/>.

FOUNDRY COUNCIL for theNate

The Foundry Council for theNate is a membership program for corporations, small businesses, and not-for-profits that share affinity with theNate through Art, Conservation (of the Art and Land), and Education. Through their membership, these organizations will support the activities of theNate and will be invited to share their message to other members at online summit networking events and meetings. Members will be publicly acknowledged through print, online, and social media outlets and will have member access to *Sculpture, Wine & Dine* and other events.

“I believe passionately in art, believe that it is one of our brain’s organizing systems, believe that one of the evolutionary reasons that it has survived and thrived for tens of thousands of years is that it does raise our aspirations and it helps us to imagine and achieve great goals.”

~ Lewis Manilow, Founder of theNate



Advantages of Membership:

- **Visibility** – publicly acknowledged through print, online, and social media outlets
- **Collaboration** – share message at online summit networking events and meetings
- **Exclusive Access** – annual favorite “*Sculpture, Wine & Dine*”, and other events
- **Civic Engagement**
- **Relevant discussions with corporate c-suite level members:**
 - Land Conservation
 - Equity, Access, and Social Justice
 - Education
 - Art, Creativity
 - Regional Economic Development

Annual Membership Rates:

Corporate:	\$5,000
Small Business:	\$2,500
Non-Profit:	\$1,000

*the***Nate**
NATHAN MANILOW SCULPTURE PARK

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The free **Otocast app** is a valuable resource for visitors to enhance your experience at your sculpture park right on your own phone! Explore the park with the voices of multiple renowned sculptors leading the way. Look for it in your app store on your phone and use it at destination attractions all over the world.

www.thenate.org

the**Nate** at Governors State University
1 University Parkway, University Park, IL 60484

